



EDUCATION

- September 2016 - July 2019 **Royal Academy of Dramatic Art** (BA. Technical Theatre and Stage Management specialising in Lighting Design)
- September 2013 - May 2016 **UCL** (BSc Natural Sciences : Physics and Policy, Communication and Ethics)

AWARDS

- 2019 ALD Michael Northen Award for Lighting Design

SKILLS

Programming: Experience programming in ETC Eos (Advanced), Grand MA (Attended three day training at Amblesphere) and MA 3D and FLX (Zero 88)

Drafting: Experience drafting lighting Plans in Vectorworks, both in 2D and 3D. Lighting Symbol creation, Rendering plans and visualisation. Basic AutoCad

Lighting Paperwork: use of Lightwright, and MLA as well as circuiting and producing production Lighting Paperwork.

Lighting Maintenance and PAT Testing

First Aid Training (Emergencies at Work Training)

EMPLOYMENT

Board Op. (*Lx N1*) *Blues in the Night, Kiln Theatre, LD Neil Austin, July 2019, Woman in Black, Fortune Theatre, January 2018 - 2019, Wyndhams Theatre, December 2017-Present*

Casual Technician *Royal Court Theatre July 2019 -Present, Lx Resources, National Theatre, June 2019; Hampstead Theatre May 2019-Present , Sadler's Wells , June 2018-Present; Wyndhams Theatre, December 2017-Present, Arts Depot , June 2016-June 2017,*

Lx Programmer *Faces in The Crowd, Gate Theatre, LD Jess HHY, January 2020, Dorrance Dance, Sadler's Well Theatre, LD Kathy Kaufmann, November 2019*

Production Electrician *Faces in The Crowd, Gate Theatre, LD Jess HHY, January 2020, Dirty crusty, Yard Theatre, LD Rajiv Pattani, October 2019*

SELECTED DESIGN EXPERIENCE

Role	Production	Director / Designer / Producer	
Lighting Designer	<i>Invisibles</i>	Dir. Nastazja Somers / Des. Isabella Van Braeckel / Prod. MIO	Vaults Festival
Lighting Designer	<i>The Spirit</i>	Dir. Thibault Delferiere with Jack McNamara / Des. Max Nicholson-Lailey	Battersea Arts Centr
Lighting Designer	<i>The First</i>	Dir. Emily Jenkins / Des. Delyth Evans / Prod. Elizabeth Benbow	Vaults Festival
Lighting Designer	<i>Ms Julie</i>	Dir. Emily Louizou / Des. Ioana Andreea Curele	The Place
Lighting Designer	<i>Utopia Room</i>	Choreographed by Adélie Lavail and Olivia Grassot	The Place
Lighting Designer	<i>You Game</i>	Dir. Matthew Bosley / Des. Louis Carver	RADA Studios
Lighting Designer	<i>House of Yes</i>	Dir. Matthew Parker / Des. Rachel Ryan / Prod. Toby Hamptom	The Hope Theatre
Lighting Designer	<i>The Niceties</i>	Dir. Matthew Iliffe / Des. Rachel Stone / Prod. Giles Chiplin	Finborough Theatre
Lighting Designer	<i>How We Begin</i>	Dir. Elizabeth Benbow / Des. Delyth Evans	Kings Head Theatre
Lighting Designer	<i>To see Salisbury</i>	Dir. Vladimir Shcherban	RADA's GBS Theatre
Lighting Designer	<i>Romeo and Juliet</i>	Dir. Edward Kemp / Des. Natasha Jenkins	J. Vanbrugh Theatre
Lighting Designer	<i>Love and Money</i>	Dir. Ria Parry / Des. Ella Aukett	RADA's Gielgud Theatre
Lighting Designer	<i>Rambert: Curdled Glass</i>	Choreographed by Archie White and Lily Potger	J. Vanbrugh Theatre
Lighting Designer	<i>Of Blood</i>	Dir. Vivian Munn / Des. Miguel Guzman	RADA's GBS Theatre
Lighting Designer	<i>Linda</i>	Dir. Abigail Graham / Des. Sarah Beaton	RADA's GBS Theatre
Lighting Designer	<i>Cathy</i>	Dir. Rosie Jones / Des. Anna Cerpial	RADA's Gielgud Theatre
Lighting Designer	<i>Julius Caesar</i>	Dir. Vivian Munn / Des. Laura Haag	RADA's Gielgud Theatre
Lighting Designer	<i>The Soldier Tale</i>	Dir. Phil Sheppard	Susie Sainsbury Theatre
Lighting Designer	<i>Evo-blue-tion</i>	UCL Jazz Society	Adelphi Theatre
Lighting Designer	<i>Dante's Inferno</i>	Dir. Roberto Valdo Cortese and Polly Creed	Edinburgh Fringe
Lighting Designer	<i>Legally Blonde</i>	Dir. Charlie Smith and Luke Mcgarey	Bloomsbury Studio
Lighting Designer	<i>Bug</i>	Dir. Lovis Maurer	Bloomsbury Studio
Associate LD	<i>Les Miserables in Concert</i>	Dir. James Powell and Jean-Pierre Van Der Spuy / Des. Matt Kinley /	Sondheim Theatre
Associate LD	<i>Moonlight and Magnolias</i>	LD. Paule Constable and Warren Letton	Nottingham Playhouse
Associate LD (Relighter)	<i>The Fishermen</i>	Dir. Kirsty Patrick Ward / Des. Tim Meacock / LD. Jamie Platt	Trafalgar Studios/ The Marlowe
Assistant LD	<i>Assassins</i>	Dir. Jack McNamara / Des. Amelia Jane Hankin / LD. Amy Mae	J. Vanbrugh Theatre
Video / Lighting Designer	<i>Dear Marie Stopes</i>	Dir. Nona Sheppard / Des. Judith Croft / LD. Matt Leventhall	Kings Place
		Dir. Nina Brazier	

LANGUAGES

Spanish: native, English: fluent (C2), French: conversational (B2), Italian: basic (A1)

References available on request